CONSETT ACADEMY	Autumn Term		Spring Term		Summer Term	
	HT1	HT2	HT3	HT4	HT5	HT6
Year 7 **Identity**	**Reading**					
	Characterisation: 19th Century to Modern-Day *Exploring the progression and depiction of character over time*	***The Tempest*** *Key context and an exploration of Shakespeare and stagecraft*	**Class reader: The Wordsmith** *Exploring perspectives, the ending and key themes*		**Poetry from Around the World** *Introducing poetic devices, further discussions around culture and diversity*	**Non-fiction: The History of Consett** *Comparing writers' viewpoints in a range of non-fiction texts*
	Speaking and listening					
	Creating a debate	Anti-bullying speaking and listening project	Group performance of chosen poem	Group presentation on an enquiry into Consett's history	Group presentations of their own concept for a Shakespearean style play	Individual presentations on idea for a fantasy story
Year 8 **Duality**	**Reading**					
	19th Century Literature: Gothic *Exploring the genre through the analysis of short stories and extracts*	**Non-fiction: Crime and Punishment** *Comparing non-fiction texts linked by theme*	**Class reader: *The Crossing*** *Exploring narrative structure and endings*		**The Power of Poetry: Performance Poetry** *Introducing the conventions of performance poetry*	**Modern Drama: Blood Brothers** *Characterisation and dramatic techniques*
	Speaking and listening					
	Individual presentation on their creative response to the text	Group presentation on a gothic text	Reading out loud: taking on character roles	Reading out loud: taking on character roles	Structured debate on capital punishment	Poetry Slam - Spoken Word Poem
Year 9 **Adversity**	**Reading**					
	Malala *Exploring rhetorical devices and the power of Language*	**Shakespeare: Romeo and Juliet** *Looking at conventions of a tragedy, characterisation and context*	**Class reader: *Boys Don't Cry*** *Analysing plot progression and characterisation*		**Unseen Poetry** *Making thematic and stylistic links between poetry*	**Non-fiction: Speaking Out & Spoken Language** *Exploring a range of texts linked to diversity and equality; students complete a presentation*
	Speaking and listening					
	Structured debate on the racism in society	Critical group discussion about a text	Reading out loud: taking on character roles Structured debate on a topical statement	Reading out loud: taking on character roles Drama: Talk Show activity	Structured debate on equality in society	Spoken Language exam
Key Stage 3	**Writing**					

<table>
<tr><td></td><td colspan="6">Our Key Stage 3 writing curriculum is interleaved for weekly practice of extended writing. The content of the writing curriculum is flexible to allow lessons to be current and topical – developing the cultural capital and social awareness of our students; however, the skills are mapped out to develop a different writing skill each week.</td></tr>
<tr><td rowspan="4">Year 10</td><td colspan="6">Reading</td></tr>
<tr><td>The Modern Text: An Inspector Calls
Reading and analysing the play, exploring key themes

Power & Conflict
Exposure, Bayonet Remain, War Photographer</td><td>A Christmas Carol
A 19th Century novella

Power & Conflict,
Kamikaze, Storm on the Island, Charge of the Light Brigade</td><td>Language Paper 1: Explorations in Creative Reading and Writing
Selecting key information; analysing language and structure; and critical evaluation</td><td>Power & Conflict
Poppies, The Emigree, Checking out my History

Language Paper 2: Writers’ Viewpoints and Perspectives
Inference and deduction; summarizing; language analysis and comparison</td><td>Language Paper 2: Writers’ Viewpoints and Perspectives
Inference and deduction; summarizing; language analysis and comparison

Unseen Poetry
Analysing and comparing unseen poems</td><td>Year 10 Mock Revision

Power and Conflict
Ozymandias, The Prelude, My Last Duchess, Tissue, London</td></tr>
<tr><td colspan="6">Speaking and Listening</td></tr>
<tr><td>Group reading of poem</td><td>Group presentation on a key theme</td><td>Critical group discussion about an extract</td><td>Small group shared analysis of a poem</td><td>Critical group discussion about the different interpretations and perspectives</td><td>Structured debate – presenting own viewpoint</td></tr>
<tr><td rowspan="4">Year 11</td><td colspan="2">Reading</td><td colspan="4" rowspan="4">Revision of Key Knowledge and Exam Technique
Bespoke timetables, securing skills, knowledge recall and exam techniques and resilience for individual classes.</td></tr>
<tr><td>Shakespeare: Macbeth
Study of the full Shakespeare play</td><td></td></tr>
<tr><td colspan="2">Speaking and Listening</td></tr>
<tr><td>Reading out loud: taking on character roles</td><td></td></tr>
<tr><td rowspan="2">Key Stage 4</td><td colspan="6">Writing</td></tr>
<tr><td colspan="6">Our Key Stage 4 curriculum continues to be interleaved for weekly practice. Skills build upon those introduced at Key Stage 3; students are encouraged to be original and experimental with their writing: using more complex grammatical structures; innovative structural features and ambitious vocabulary.</td></tr>
</table>