Consett Academy

Curriculum

SUBJECT INTENT STATEMENT

'Empowering students to engage in , discover, create and perform Music.'

Music is a unique form of communication that can change the way pupils feel, think and act. Music forms part of an individual's identity and positive interaction with music can develop students' competence as learners and increase their self-esteem. Music brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, music helps pupils understand themselves, relate to others and develop their cultural understanding, forging important links between home, school and the wider world.

Music education encourages active involvement in different forms of music-making, both individual and communal, helping to develop a sense of group identity and togetherness. Music can influence students' development in and out of school by fostering personal development and maturity, creating a sense of achievement and self-worth, and increasing their ability to work with others in a group context.

Music learning develops students' critical skills: their ability to listen, to appreciate a wide variety of music, and to make judgements about musical quality. It also increases self-discipline, creativity, aesthetic sensitivity and fulfilment.

We aim to:

- develop individual performance skills, both vocal and instrumental, including the use of music technology
- develop listening and aural perception skills in practical activities, including composing and performing
- develop creative and compositional skills, including song writing, arranging and improvising
- work with a range of musicians and watch and listen to live musical performances where possible, to extend their musical learning
- work individually, in groups of different sizes and as a class
- build on their own interests and skills, taking on different roles and responsibilities and developing music leadership skills
- make links between music and other subjects and areas of the curriculum.

Music Curriculum

Music Assessment Overview KS3

	Autumn Term		Spring Term		Summer Term	
	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	**Musical Starting Points** *Instrument Focus: Voice/Keyboard*		**Drumming Traditions of West Africa** *Instrument Focus: Percussion*		**The Blues** *Instrument Focus: Keyboards/Ukulele*	
Year 8	**Britpop** *Instrumental Focus: Voices/Ukulele/Keyboard*		**Songwriting** *Instrumental Focus: Voices/Ukulele/Keyboard*		**Film Music** *Instrument Focus: Keyboards*	
Year 9	**Modernising a Masterpiece** Instrumental Focus: (specialism)		**Folk & Fusions** *Instrumental Focus: (specialism)*		**Music Products** *Instrumental Focus: (specialism)*	
Year 10 EDUQAS (Tech Award)			**Unit 2: Creating** *Explore & Develop* *Applying Knowledge & Skills to Create Original Work* *Review, Reflect & Refine*		**Unit 1: Performing** Research & Rehearsal Performance Review & Reflect	
Year 11 EDUQAS (Tech Award)	**Unit 1: Performing** Research & Rehearsal Performance Review & Reflect		**Unit 3: Performing Arts in Practice** Planning performance work Promoting and pitching Evaluating and reflecting			